

In The Picture

(easy)

♪ = ♪

Brian Farley

Swing

Violoncello

Violoncello

Swing

Piano

mf

The Violoncello part consists of three measures of whole rests. The Piano part is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The piece is marked *mf* (mezzo-forte).

4

Vc.

mf

Pno.

The Violoncello part begins at measure 4 with a half note G3, followed by a quarter note A3, and then a half note B3. The Piano part continues with the same melody and bass line as the first system. The piece is marked *mf* (mezzo-forte).

8

Vc.

Pno.

The Violoncello part begins at measure 8 with a half note G3, followed by a quarter note A3, and then a half note B3. The Piano part continues with the same melody and bass line as the first system. The piece is marked *mf* (mezzo-forte).

12

Vc.

Pno.